

Collegian

STUDENT PUBLICATION

VOL. 38

AVILA COLLEGE, KANSAS CITY, MO., NOVEMBER 1967

NO. 2

EXPERIMENT: MAN

The recent appearance of Karl Rahner, S.J., at U.M.K.C. evoked much response from many on our campus. Father Rahner's lecture, "Experiment: Man," which was very clearly presented by an interpreter, was most interesting and challenging. In speaking of human "auto-creation" and attempting to find the proper place for theology in this process, Father Rahner divided the activity of man creating himself into six basic areas.

The first, and most important factor is the environment. Now, man is at a point where he often creates his own environment and he may, eventually, completely control it (with the exception of the reality of death, which is a result of man's first auto-creation, original sin). The areas of biology, biochemistry, and genetics are presently investigating such important aspects as eugenics, involving, possibly, sterilization, birth control, and the development of "super-intellects." The field of medicine is working on such key areas as the use of artificial organs and the use of drugs which could control many psychological and moral problems. Psychology could, potentially, replace churches with its elaborate devices for indoctrination. Sociology is concerning itself with stabilizing the earth's population and the use of resources, both natural and man-made. Finally, the political institutions are moving toward a world government which will set and implement the goals of the human race.

For the theologian, there are innumerable problems raised by this creative activity which are only just beginning to be discussed. For the Christian, man, as the "freedom event" is, in his auto-creation, moving toward the final victory of "God's self-communication in man." The Christian, therefore, confesses absolute hope in the future. Man's auto-creation is worldly and so, necessarily, historical. Father Rahner calls auto-creation the "necessary

historical mediation" by which man is open to himself. Mankind must achieve higher forms of communication. Because auto-creation must develop a concrete context in which love of neighbor can be exercised it is, necessarily, secular. In contributing to this process the theologian must work within the historical framework of auto-creation; he must recognize the limitations of the Church in providing guidelines for auto-creation; and in his guidance, along with all of us, he must keep in mind that "in his creator-hood man does not belong to himself but to the mystery of love, which is God."

Father Rahner's lecture showed that auto-creation has implications which we cannot yet fully understand. It is the responsibility of each of us separately, and all of us together, to determine the direction of man's auto-creation.

Teachers Take Note

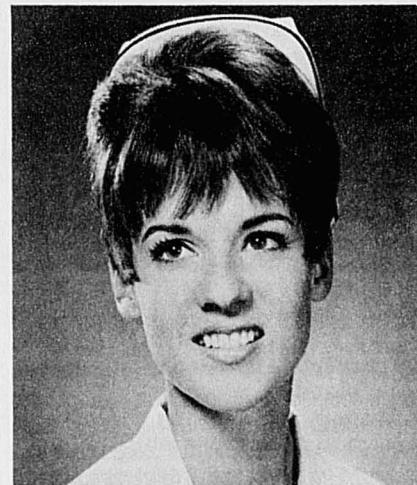
The National Teacher Examination (Common Examination and one Teaching Area) is REQUIRED of all students that are: 1.) Majors in Elementary Education (Taken the Senior year); 2.) Minors in Secondary Education (Taken the Senior year); and 3.) Part of full-time students taking courses for teacher certification (Taken near the end of academic work).

This is a requirement for graduation and/or for college recommendation of a student to a school board for a teaching position. The college will make no recommendation for further graduate work unless a student's scores are on file.

No passing or failing score is set by the college. However, many school districts and graduate programs do set pass/fail levels.

This requirement is based upon suggestions made in the North Central Report, comments from school district personnel, and as a part of the Department of Education and Psychology's program of self-evaluation.

Missouri Student Nurse



The title of Missouri Student Nurse was this year awarded to an Avila College senior, Mary Kay Conry.

Mary Kay was chosen to represent Avila at the district meeting where representatives from area hospitals and college nursing departments competed. They were compared on scholastic ability, interviews with the judges and speeches. The topic for the speeches was "Challenge for Change." Mary Kay said that nurses must initiate changes within themselves. They must keep up with new developments and participate in their own professional organizations. She believes that the Florence Nightingale type of nurse—the long-suffering, silent servant—is gone. Today's nurses are better educated. Many more nurses are earning degrees and they should be paid on a level with other college graduates. These were the winning ideas, and Mary Kay was chosen to represent the district at the Missouri State Student Nurses' Convention in St. Louis. There she was chosen, on the same qualifications as at the district level, as Missouri Student Nurse.

The next step is the National Student Nurses' Convention in May, in Dallas, Texas. Hopefully, this will be the final victory.

EDITORIAL

To Be Heard!!!

From the student questionnaires that were circulated about two weeks ago I found that many people from this campus believe that student activism on any campus is a challenge to most people's understanding. Some conservative individuals believe that because it exists there is a need for almost near panic or pessimism. But, if they would only realize that there are plenty of good reasons for anyone, not just the student, to be restless and worried, they would be more inclined to listen to student expression in any form.

Perhaps one of the basic reasons given for student unrest is that "we are disappointed in the false, superficial, and materialistic world" in which we live. This fact can be given great consideration. There are few public "heros" who could be accepted as models and sometimes even our parents are seen living under a false standard of values. Therefore - students are seeking various avenues of self-expression.

Certainly, "a small majority of college students expressing their 'rights' and 'freedoms' are aggressive and loud enough to overshadow constructive and educational talents of the majority of the college students who are mature enough to approach a difference in ideas with logic, reason, and constructive planning." However, whether loud and boisterous or peaceful and reasonable both sets of students are clamoring for the same, one objective: TO BE HEARD!! With respect to our college campus community, most students want to come into contact with the faculty and the administration in open meetings. They want an active part in forming the educational philosophy of their colleges. If we are a group of the so called "chosen few" why can't we take a part in curriculum selection and decision making which encompasses such student areas as conduct and dormitory regulations?

Students want to be challenged beyond conformity. We don't want to take over our campuses but we DO want a two-way communication that involves mutual respect.

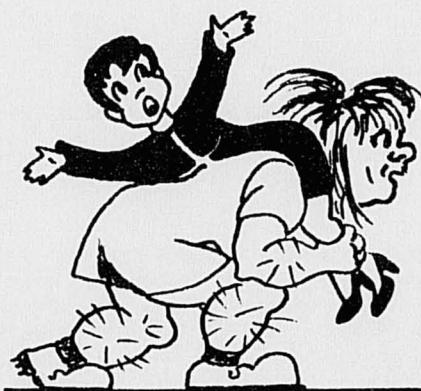
- CJS -

Letters to the Editor

EDITOR'S NOTE: The staff of the COLLEGIAN feels that it is our responsibility to print all letters to the editor we receive. We view this column as one of the best opportunities given to the student body to express their ideas and opinions. We make only one stipulation — that all letters be signed by the person writing them. Although the name need not be printed when the letter is published, the staff feels that each individual should stand by her convictions with her signature. Anonymous letters will not be accepted.

Dear Editor:

The most perspicacious of the COLLEGIAN readers shall have observed by now that the position of moderator is no longer listed in the masthead. Carol Stipetich will undoubtedly try to persuade you that this absence came about because the former moderator (referred to among the staff as "Dumb-Dumb") erred in instructing the editors how to count lines of copy for the first issue, and that the moderator was removed bodily from the last COLLEGIAN staff meeting by a large, violent freshman.



The truth of the matter is, during the three years in which I have been moderator it has been my belief that the student newspaper is either truly that or is simply another organ of the college. If it is a bona fide student publication, a moderator is neither necessary nor appropriate. Because the Avila administration agrees that the COLLEGIAN should have complete editorial freedom, the position of moderator has been terminated with this issue.

In other words, Hail and Farewell!

Sandy Edelman

Dear Editor:

Concerning your article on student housing in "Blow-in' Your Mind" — who do you think you're trying to kid?! The article was humorous but really! Who would not rather have their own apartment, decorate it to their own tastes, set their own eating schedules and late hours (not to mention edible food) in contrast to dormitory living? Here you have the additional problem of either joining a clique or getting along with 120 girls all year round. Granted, this allows for a larger circle of Catholic Avila College Dorm students for girl friends and Rockhurst boys to date. But I find a large circle of more diverse friends more fulfilling, as I find more opportunity to live and schedule my own life.

The price I pay allows for four furnished rooms right in the heart of the cultural, educational, recreational and shopping facilities of the city. The deposits I have paid for various facilities will be refunded. This does not seem to be unusual to me as I remember paying room deposits and key deposits in the dorm. And my total expenses, food included, are no more than I formerly paid at this rather expensive college.

Personal touches added by previous tenants are non-existent. This is also true of bugs. Where is the author of the article living?!

Another comment was made regarding jet planes. I seem to remember them at Avila, but of course this was not noticeable above the clamor from last year's construction. There are less stairs to climb in my present dwelling than there were while living in the dorm. There is a charge for laundry in the dorm also so this is no loss. And the answer to the storage problem is imagination and good planning.

In short, this article brought on bursts of anger and disbelief. How can you not see a good thing?

A happy off - campus dweller!

Collegian Staff

The COLLEGIAN staff feels that stimulation of ideas is of great importance in a liberal arts education, and for this reason has instituted the policy of a guest editorialist. The guest writer has complete freedom of topic and method of approach to this topic, whether the subject be controversial or esoteric, the approach didactic or casual. The guest editorialist for this issue is Cynthia Edelman, who has chosen both a controversial but universal topic as well as an unusual approach. Miss Edelman received both her BA and MA from UMKC, specializing in medieval literature, and now has the title of Office Exotic for SEED magazine. She has published in SEED movie reviews, feature articles, and poetry, as well as in the CHICAGO TRIBUNE and the KANSAS CITY STAR. Miss Edelman has worked as an advertising copy writer, and now manages a "free" store in Chicago.



A fly is hiding, dying.
Is that Mozart
on the radio?

ALL YOU NEED IS LOVE

Hairpins all your life.
Hairpins at eight,
Mother braiding tight,
Hairpins for tighter,
not a soft stray hair
to lick your face.
Hairpins at eighty,
thin but growing
in the root-cells,
push them up, they fall so easily.
Hairpins in the supermarket
drugstore and the sleeping pills
so many to a card
but they disappear.
Where do all the
hairpins go?

ALL YOU NEED IS LOVE

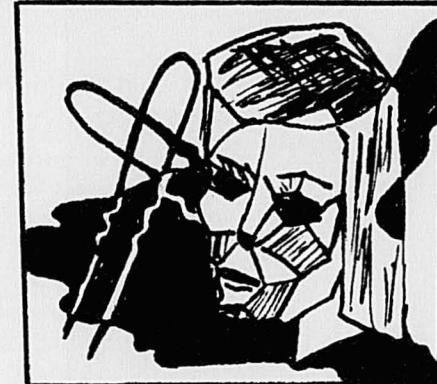
I wore this hairpin then.
It has no nerve-ends:
nerves of the tongue,
black threads
always bathed;
nerve of the eye
direct to the brain;
brain nerve the eye,
this eye, blue and green;
nerves of the fingertips
not to think or stop to count,
FEEL FEEL

Pain? Pleasure? felt the
same the same nerves,
charging a single current
whether you know or not,
can't stop feeling.
Isn't it wonderful?
Ah, feel each other.
Feel this smile.

ALL YOU NEED IS LOVE

Don't tell me your name
and all your numbers.
I won't designate you,
clamp you like the Postmaster,
Pension Plan, IBM*****
Where are their nerves?
Same as hairpins.
Wouldn't you be alone
with only hairpins to touch?
Keep your hairpins in the bank,
Shoot the man who takes them.
My hand is warm, many-nerved,
is to touch, my hand is me:
When we touch or with
the me you cannot see,
I become you.
Smile swifter sharper
than an arrow and the
eye nerve brings you.
We certainly are.

ALL YOU NEED IS LOVE



Born complete.
Soft warm under (wordless,
thoughtless) soft
warm taste like
What I want, need.
And somewhere FEEL
I want you too.

ALL YOU NEED IS LOVE

A baby is easy. But –
if trees can talk,
and sky sing to you,
where build the wall?
Between the baby and the trees?
Between the . . . and . . . ?
Between yourself and the baby?
(And baby-you)
Walls to keep out?
No, to keep safe, narrow, dark.
Lonely, Anguishing.
Struggle against what was built,
To exhaustion again.
You are the wall.
So high you can't get over it.
So low you can't get under it
So wide you can't get around it,
You gotta go right through that door.
Good morning.

ALL YOU NEED IS LOVE, LOVE.

Pardon. Excuse me. I beg
your pardon. Heeheeheehahoheewhoo
Whoo my. Hohmmhmm.
Let me take your arm.
All right now?
Goodbye.
One life with her – there she goes.
Millions of faces
around her are hers,
then she melts into . . .

Chrysanthemums.
Revolution.
Revolving.

ALL YOU NEED IS LOVE

Editorial.
It is easy to stop killing.
You stop.

LOVE IS ALL YOU NEED.

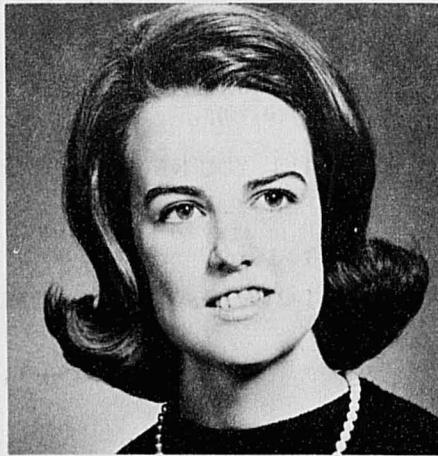
— Cynthia Edelman —



An elementary education major and philosophy minor, SUE AUDLEY is the President of the Avila College Student Government Association. She came to Avila from Bishop Miege High School in Prairie Village, Kansas. As a sophomore, Sue was elected president of her class and also served as SGA representative her junior year. She has served as business manager for the COLLEGIAN.



A French major, JANE WATERS has been a frequent member of the Honor Roll. She has served the French Club as secretary and is presently the president of the organization. Jane was elected to Pi Delta Phi in 1966. She has been an active participant in SGA, the chorus, and has also worked on the staff of the COLLEGIAN. At present she is working through the SNEA in the Inner-City tutoring program.



Who's Who Among Students in American Universities and Colleges

This year Avila is proud to announce that seven Seniors—Sue Audley, Diane Bishop, Kathleen Flynn, Carol Stapleton, Carol Stipetich, Karen Steinmetz, and Jane Waters—have been elected to Who's Who Among Students in American Universities and Colleges. These girls are among students nominated for this honor from over eight hundred colleges and universities in the nation. Campus nominating committees, in making their selection, were requested to consider the student's scholarship, her leadership and cooperation in educational and extra-curricular activities, her general citizenship and service to the school and her promise of future contributions and usefulness. The Who's Who organization awards each student a

certificate of recognition presented at the school. Recognition in the annual Who's Who publication is also given the student. The Who's Who organization also provides a placement or reference service to assist students seeking scholarships, fellowships, or employment.

Widely diversified interests are displayed by the seven girls elected to Who's Who Among Students in American Universities and Colleges. A sense of leadership, willing acceptance of responsibility and commitment to Avila are qualities all have in common. Congratulations are in order from the COLLEGIAN and the entire student body. We hope that in the future they may meet with great success as they have in their years at Avila.



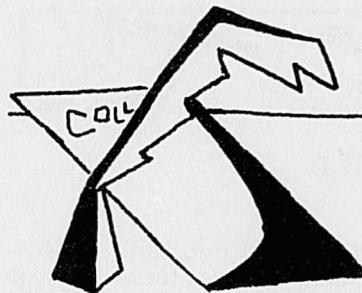
DIANE BISHOP, an elementary education major, has acted as secretary of her class and at present is the senior class representative to the Union Board. While serving as president of the Student National Education Association, Diane was honored with the award for outstanding service in 1967. She is an active member of the chorus and of the Mission club on campus. Diane is a graduate of Loretto in Kansas City.



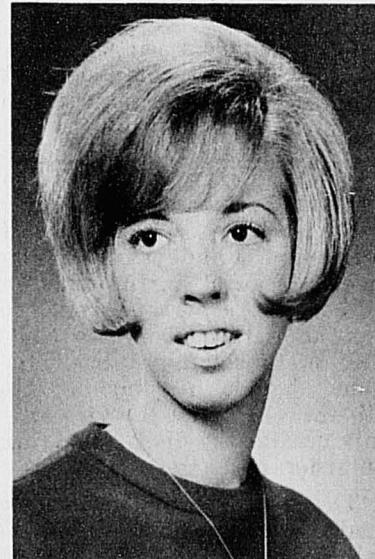


CAROL STIPETICH, present managing editor of the COLLEGIAN, was a recipient of an academic scholarship her freshman and sophomore years at Avila and now holds the Alumnae scholarship. As a sophomore, Carol was the Student Government Association Treasurer and now represents her class as a SGA rep to the Student Council. She is an active member of the KCRCHE and SNEA. This year Carol is doing part-time teaching and tutoring at Loretto in Kansas City where she also attended high school. After graduation Carol plans to continue with her teaching career.

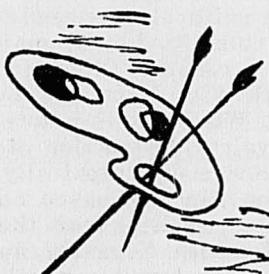
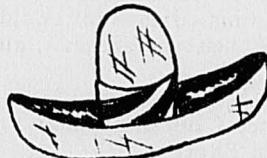
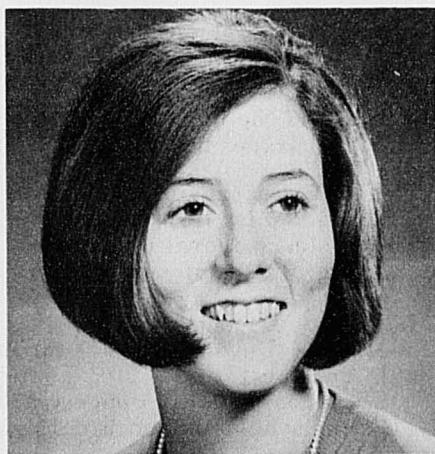
A voice major, Karen Steinmetz has starred in the Avila College productions of NAUGHTY MARIETTA and NEW MOON. She is a member of the Saint Cecelia Guild and is president of the Music Club on campus. She has also served in that organization as secretary in her sophomore year and as vice-president in her junior year. Karen was vice-president of her class freshman year and treasurer of the class her junior year. Karen has also been a frequent member of the Dean's List and the Honor Roll.



An art major, GIL FLYNN, is presently senior class secretary. While at Avila, Gil represented her freshman class as SGA representative and last year served as Dorm Council president. She is an active member of the Art Service Club and the COLLEGIAN staff and has worked with the KCRCHE student committee on the Avila campus. Gil was the art editor of the COLLAGE, the Avila Yearbook, her junior year. Gil came to Avila from Marceline, Missouri where she attended Marceline High School.



CAROL STAPLETON, a frequent member of the Honor Roll, is a French major with a Spanish minor. She has served her class as freshman class treasurer and junior class president. In her sophomore year she was Dorm Council President and last year acted as business manager for the yearbook. In addition, Carol is a member of Pi Delta Phi, national French honor society. Carol also hails from Marceline High School, Marceline, Missouri.



REVIEWS



Games People Play: War

Diane Pinkley

The films "Ouverture", "Chicamagua", and "The War Game" each emphasize in a different way the supreme value of human life. Only ten minutes long, "Ouverture" combines symphonic music and the miracle of the beginnings of life to create a total work of art. Winner of the Grand Prix de Cannes in 1965, the film exposes to the viewer the initial instant of life inside an egg, the coursing of first plasma and then blood through the tiny veins, and finally the struggle and excitement of birth as the egg shell is broken and discarded by the newly hatched chick. The audience is made aware of the wonder and intricacies of birth and value of life.

The battle of Chicamagua in rural Tennessee during the Civil War took the lives of nearly 35,000 men. Produced in France, the film shows the battle as seen through the eyes of a deaf-mute child. A small boy exploring the forest happens onto the scene of the just completed battle. Dead and dying men surround him; instead of comprehending the full horror of destruction, the boy sees the soldiers crawling on the ground as circus bears and clowns, horned beetles and pigs. The men are less than human in his eyes; war is only a game. The awful finality of destruction becomes a personal reality only when he returns home to find his dying mother lying stabbed on the ground beside his burning home. Both the child and the viewer suddenly realize the despair and finality of murder in the guise of war.

"The War Game" is fitting culmination for the film series as it deals with the most effective form of self-destruction man has yet invented — nuclear power. Because of various political moves and counter-moves committed by the major powers as a result of Chinese invasion of South Viet Nam, the button is pushed. What follows is total moral and physical destruction of man by his fellow man, graphically reproduced on film and based on actual statistics resulting from the bombing of Dresden, Nagasaki, and Hiroshima. Each terrible result of the bomb is burned into our conscience:

death by asphyxiation, death by third-degree burns all over the body, death by fusion of the eyeballs, death by riots over food and water shortages; everywhere in every way, death. Why such a graphic picture of war and death? BECAUSE WE ARE TREATING WAR AS A GAME NOW; BECAUSE IT IS WITHIN OUR IMMEDIATE POWER TO COMMIT EACH OF THE ATROCITIES IN THIS FILM UNLESS WE ACT NOW TO PREVENT WHAT WILL OTHERWISE INEVITABLY HAPPEN.

No Exit

Andrea Richter

While so many persons today, especially within our Christian environment, are urging us toward deepening our relationships with others, it is of interest to note how sincerely some contend that personal relationships are meaningless and destructive. The recent Avila College production of NO EXIT by Jean Paul Sartre certainly provided a challenge for thought in this area. The play, which was directed by Sister Mary Felice, was effectively presented in readers' theatre style. In spite of the limitations inherent in readers' theatre, the play was believable, tense, and definitely called forth a response from the audience. As in any theatrical production, it was the responsibility of the actors to make the play convincing and stimulating. In this they were, for the most part, successful.

Although her role was small, Joan Stockman, as the Servant in Hell, portrayed well the cold, unpleasant person so accustomed to Hell that he had become merely an object. Janet Parisi's interpretation of Inez, the Lesbian, was frightening in its effectiveness. Although Miss Parisi seemed to have some trouble at moments in sustaining her character, most of the time she was so convincing that Inez came across as one of the most powerful and believable characters. Estelle, played by Cathy McCormack, was effective most of the time but Miss McCormack seemed, at times, to lack spontaneity in

responding to the other actors. Admittedly, the role is difficult because Estelle, as a character, lacks much of the force so evident in Inez and, to a lesser extend, in Cradeau. George Wasko's performance as Cradeau, in which the undecisiveness of the character really came across, was quite convincing.

The discussion following the play, led by Dr. Hans Uffelmann, associate professor of philosophy at U.M.K.C., was of help in understanding the play. NO EXIT, a powerful play, was well-presented and surprisingly, well-supported. I am hopeful that all dramatic activities during the year will be as well-attended, for they are certainly worthy of our attention.

Calendar Of Events

TUESDAY, November 21
Thanksgiving Holiday begins after last class.

THURSDAY, November 23
Thanksgiving Day

SUNDAY, November 26
Oil Painting Exhibit, Alumnae Lounge, Nov. 26 - Dec. 16.

MONDAY, November 27
Classes resume.

THURSDAY, November 30
Drawing and Design Club meeting, 6:30 to 9 p.m.

SATURDAY, December 2
"Wizard of Oz," 1 and 3 p.m., also Sunday, December 3.

MONDAY, December 4
Pre-registration all week.

TUESDAY, December 5
KCRCHE meeting on Avila Campus.

THURSDAY, December 7
Zepi's Pizza Party.

FRIDAY, December 8
Feast of the Immaculate Conception. (Classes held)

SUNDAY, December 10
3 p.m. Senior Key Ceremony - Christmas Choral Concert.
5 p.m. Buffet for seniors and parents.

MONDAY, December 11
Moscow University Week through December 13.
Christmas Choral Concert at St. Francis Xavier Church, 8:15 p.m.

SUNDAY, December 17
Christmas dinner for resident students, board members, and faculty; 5 p.m.

MONDAY, December 18
French Club Christmas Program. Dorm Party

KCRCHE

KCRCHE looks like a code and is pronounced so many different ways that you probably don't understand what it is. What is KCRCHE? It's Rudy arguing about college sophistication, Meg leading the hootenany, interested Deans from participating colleges, or discussion of the responsibilities of individual student governments.

The Kansas City Regional Council for Higher Education held its Autumn Student Conference '67 at Camp Windermere in the Ozarks on October 5, 6, and 7.

"Dimensions of Student Involvement" began informally Thursday evening after dinner and registration with a hootenany. Friday morning Dean Tollefson officially welcomed the delegates from the sixteen participating colleges and explained the aims of the workshop. Before introducing the keynote speaker, Mr. Tollefson read a telegram from Vice-President Hubert Humphrey wishing success for the conference.

Dr. Louis G. Stamatakos, professor of education from Michigan State University, highlighted dimensions of student involvement. In his speech he mentioned developments of higher education in the U. S., the extent of student academic freedom, and the acceptance and resistance of college students' involvement.

Following the keynote address, the delegates divided into two groups. One group attended a lecture by Professor Oscar Eggars, associate professor of sociology at UMKC, on "The Dynamics of Groups and Styles of Leadership." He approached this subject of group dynamics by means of the lingo and philosophy of the "hippie" world. The others formed small discussion groups on either "The Responsibilities of Student Government" or "Parliamentary Procedure."

Saturday morning, Mr. H. Lynn Jondahl of the Christian Faith and Higher Education Institute, East Lansing, Michigan spoke on the "Student Image in Society." Following this the participants were divided into small groups in which case studies concerning traditions, honor codes, and student responsibility were read and discussed. The afternoon was concerned with a panel of students, academic Deans, and a college President discussing "Student Involvement in the Learning Process."

KCRCHE Weekend '67 was truly a dimension of sixteen colleges' student involvement.

Focus on Russia

This December the Avila campus will be the scene of student efforts to transport to Kansas City the atmosphere and ideas of the University of Moscow. Appropriately, 1967 - the year which marks the fiftieth anniversary of the Bolshevik Revolution - is the year in which Avila students will have a unique opportunity to learn more about the Soviet Union, a country which Winston Churchill once said was a riddle wrapped in a mystery inside an enigma.

Students can get the most out of the Moscow University Week experience if they do some background reading in preparation for it. In the Avila library, besides numerous histories of Russia, there are studies of the Soviet economy such as SOVIET ECONOMIC POWER by R. W. Campbell and THE SOVIET ECONOMY by Harry Schaffer, books that describe the country and its people like A VIEW OF ALL THE RUSSIANS by Laurens Van der Post and SOVIET SOCIETY by Alex Inkeles, and, for those who might be interested in living and working in Russia there is a book called EDUCATIONAL AND PROFESSIONAL EMPLOYMENT IN THE U.S.S.R. by Nicholas De Witt.

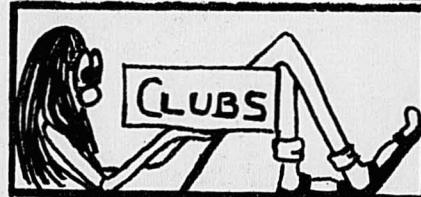
There are also a number of good books on Soviet foreign policy, notably RUSSIA AND THE WEST UNDER LENIN AND STALIN by George Kennan and BEYOND THE COLD WAR by Marshall D. Shulman. Biographies of Soviet leaders are available, such as LENIN, THE COMPULSIVE REVOLUTIONARY by Stefan Possony, STALIN by Isaac Deutscher, and THREE WHO MADE A REVOLUTION by Bertram Wolfe.

For those who prefer a literary approach, there are the novels of Leo Tolstoy, Ivan Turgenev, Feodor Dostoyevsky, Boris Pasternak, plays and short stories by Chekhov, and collections of Russian poetry and fiction. Since this year marks an important anniversary of the Russian revolution there are also numerous articles in magazines and newspapers on Russian history, art and life.

By taking advantage of these means to inform themselves students will make Moscow Week a "happening" in which something important will happen to the entire campus community.

Congratulations!!

Congratulations to the new Freshman class officers who were recently elected to these positions: President, Susan Swift; Vice-President, Janie Mura; Secretary, Jeanie Weiden; Treasurer, Judy Mayer; SGA Representative, Cindy Adler; and Union Board Representative, Sue Mooney.



The Mission Club will sponsor its third annual Pizza Party at Zepi's Pizza Parlor on December 7. Students, faculty and friends are all invited to join the fun and help the missions at the same time.

The Choral Club will sing at an Inter-Faith Conference at the Je-hudah Temple on November 19. On November 20 the club will entertain those attending the PTA Dinner in the student cafeteria and on December 10 the Christmas Choral Concert will be held at St. Elizabeth's Church at 3 p.m. The following evening the concert will be repeated at 8:15 p.m. at St. Francis Xavier Church for the benefit of the Rockhurst students and parents.

SNEA will hold a meeting on December 13. Also, during Moscow University Week the club will sponsor a panel on "Education in Russian Schools". The panel will include members of SNEA.

The French Club will sponsor a film, "La Vache et le Prisonnier" on November 16 at 1 p.m. and 7 p.m. in Room 101-201. The admission charge will be \$.50.

Members of the International Relations Club will meet on December 4 at the home of Mr. Richard Scott, history professor, in preparation for the Midwest Model United Nations. Participating Avila students will represent Morocco at this mock session.

The Avila College Players will present "The Wizard of Oz" on November 18 and 19 and on December 2 and 3 at 1 p.m. and 3 p.m. Anyone interested in helping backstage is requested to contact Sister Felice.

WHAT WILL \$2 BUY?



or a whole month
of electric drying

Here's good news! The new flameless Electric Dryers give you gentle, even heat — just-right for the new permanent press wear. See your Dealer.

K. C. POWER & LIGHT CO.

YOUR BLOWN MIND

Dogs are part of the great American tradition, and families without one or more are apt to be considered queer, Communist or both. Any aversion to them must be hidden from everyone like a secret vice, and cannot be admitted under any circumstances.

Most parents are brain washed by their children into acquiring a dog at some stage. Worn down after endless weeks of teary reproaches, the parents, too, begin to want a canine companion. They envision a child being pulled from the path of a car by their fearless old faithful. The man of the house dreams of tracking game and bagging the limit because of his dog's keen eye and sure hunting instinct. The children see themselves tumbling merrily on the lawn with a playful puppy and so, at the first opportunity, a dog is acquired.

Never having learned from experience, my friend and I were seeing similar visions when we decided to accept a puppy given us under extremely strange circumstances. I first must explain that we do our laundry when the spirit moves us, in this case at 1:30 in the morning in an all-night laundromat. While we were getting our clothes whiter than ever before with miracle soap powders and bleaches, a young man walked in with a double-armful of fur. At the same time we sympathetically offered him our extra soap powder for his incredibly dirty armful of what we thought was laundry, he asked us if we would like a dog. Visions of a loving mascot and noble defender danced through our heads. Need I say we eagerly welcomed into our hearts and home man's best friend? It was only fitting, too, that we gave our plain dog a plain old name - Clytemnestra Bathseba Schwartz.

For the first week, enthusiasm ran high. The pet shop did a brisk business in a leash, a diamond studded collar, rubber toys, personalized food and water dish, and the dog's very own bed. The second stop was the pet hospital for the necessary shots, flea powders, and worm pills; a license from city hall completed the process.

Within two weeks, I have, at least, lost all interest in Clytemnestra's care, feeding and training; these cheerful jobs have become the exclusive chores of my unfortunate roommate. Disenchantment has set in. The puppy refuses to walk on her leash, eat from her personalized bowl, or even sleep in her own bed. She chews on the carpet instead of her rubber toys, and haughtily ignores the newspapers spread for her convenience. She finds hamburger more tasty than dog food, the couch more comfortable than the floor. She refuses to learn even the most elementary trick and invariably scratches fleas in front of company. She often cringes in public, too, and leaves onlookers with the uneasy suspicion that she is beaten regularly. Clytemnestra loves to chase cars and small children on bicycles, and is at her most ferocious when the woman next door wants to do a bit of work in her yard. She gets sick in the car, but whines pitifully if left behind.

We have decided she is a burden, an expense, and a disappointment in every way except one - she loves us.



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